

LISLE HIGH SCHOOL MUSIC DEPARTMENT

www.lisleband.com

1800 SHORT STREET
LISLE, ILLINOIS 60532

Scott Gumina, Director sgumina@lisle202.org (630) 493-8375
Phillip Meyer, Director pmeyer2@lisle202.org (630) 493-8377

Dear Parents and Students:

Attached please find copies of:

1. Calendar of Events (some events may be added as performance/contest dates are set. Sufficient notice will be given to the students in writing.)
2. Grading policy
3. Individual Performance Rubric
4. National Core Arts Standards
5. Instrumental Music Syllabus
6. Care and Handling of the Band Uniform
7. Permission/Medical Form
8. Email form
9. Patron Drive

Please read carefully all of the materials as the students will be held responsible for all of the dates listed and will be graded on attendance.

The parental signature indicates that you have read and understand all of the materials and the required attendance dates.

PLEASE SIGN AND RETURN THE ATTACHED FORMS BY

Monday, August 20th

LISLE HIGH SCHOOL BANDS

2018- 2019 Schedule of Events

August 5 SUN.	afternoon	HS Band family picnic – Hawthorn Grove at Blackwell Forest Preserve Winfield Rd. & Route 56 in Warrenville, IL
August 6 M	9:00 a.m. – 12:00 10:00 –12:00 1:00-3:00 *3:00-7:00 7:00-7:30 pm	Leadership team (selected older students) training & set-up All Percussion – set-up and prepare equipment, rehearse Marching Band Clinic - <u>Freshmen and New Students with leadership team</u> REQUIRED Marching Band Rehearsal - All Marching Band Students Meet with Freshman Band Parents at HS
August 7 T	1:00 - 6:00 pm	REQUIRED Marching Band Rehearsal - All Marching Band Students
August 8 W	1:00 - 6:00 pm	REQUIRED Marching Band Rehearsal - All Marching Band Students
August 9 TH	1:00 - 6:00 pm 6:30 – 8:30 pm	REQUIRED Marching Band Rehearsal - All Marching Band Students All Percussion
August 10 F	1:00 - 6:00 pm	REQUIRED Marching Band Rehearsal - All Marching Band Students
August 13 M	6:00 – 9:00 pm	REQUIRED Marching Band Rehearsal - All Marching Band Students

UNIFORM CHECKOUT AND SHOE ORDERING SCHEDULE - Please come in during the times listed below. The earlier the time the better fitting uniform you will get!

Tuesday, August 7	11 am – 1:00 pm
Wednesday, August 8	11 am – 1:00 pm
Thursday, August 9	11 am – 1:00 pm and 6 pm – 7 pm

<i>August 29 W</i>	<i>5:15-7:00 pm</i>	<i>Marching Band rehearsal</i>
August 31 F	5:15 pm	Football Game – Marching Band at B.U. (Senior Night)
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September 5 - 19		COOKIE DOUGH Sale (LBPO)
<i>September 5 W</i>	<i>5:15-7:00 pm</i>	<i>Marching Band rehearsal</i>
September 7 F	5:15 pm	Football Game – Marching Band at B.U.
September 10 M	7:00 pm	Band Parent Meeting - HS Conference Room
September 13 TH	7:30 pm	** <u>BAND TRIP PARENT INFORMATION MEETING</u> **
<i>September 26 W</i>	<i>5:15-6:45 pm</i>	<i>Marching Band rehearsal</i>
September 28 F	5:15 pm	Football Game – Marching Band at B.U. – Homecoming & JH Band
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October 1 M	7:00 pm	Band Parent General Meeting - HS Conference Room
October 2 T	4:00 -10:00 pm	ILMEA Auditions – Addison Trail HS selected students
<i>October 10 W</i>	<i>5:15-6:45 pm</i>	<i>Marching Band rehearsal</i>
October 12 F	5:30 pm	Football Game – Marching Band at B.U.
October 22 M	7:00 – 8:30 pm	Band rehearsal (auditorium) – LHS
October 23 T	Afternoon	Cookie Dough fund raiser DELIVERY
October 24 W	7:30 pm	Fall Marching Band & 6th Grade Band Concert – Lisle H. S. Auditorium
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November 5 M	7:00 pm.	Band Parent General Meeting – HS Conference Room
November 7 W	7:00 pm	Fall Jazz Concert w/Benet Academy – <u>LOCATION BENET</u>
November		Fannie May Candy Sale (LBPO)
November 3 Sat	8:00 am – 5:00 pm	ILMEA Concert Festival – selected students – ELGIN HS

November 17 Sat	8:00 am-5:00 pm	ILMEA Jazz Festival – selected students – DUNDEE-CROWN HS
December 3 M	7:00- 9:00 pm	Band Rehearsal – Concert Band 7-8, Symphonic Band 7:45-9:00
December 5 W	7:00-9:00	December Concert with Choirs – LHS Auditorium
December 10 M	7:15 pm.	Band Parent General Meeting – HS Conference Room
December 13 TH	6:10 pm	Pep Band – Girls' Basketball game
January 7 M	7:00 pm	Band Parent General Meeting - HS Conference Room
January 8 T	6:10 pm	Pep Band – Boys' Basketball game
January 17 TH	6:10 pm	Pep Band – Girls' Basketball game
January 31 TH	6:10 pm	Pep Band – Girls' Basketball game – Senior Night
February 2 Sat	All Day	New Trier Jazz Festival - Jazz Band & Jazz Combo
February 4 M	7:00 pm	Band Parent General Meeting - HS Conference Room
February 5 T	7:00 – 9:00 pm	Evening Band Rehearsal - Symphonic Band 7-8, Concert Band 8-9
February 11 M	7:30 p.m.	H.S. Band Concert - Lisle H. S. Auditorium
February 15 F	6:10 pm	Pep Band – Boys' Basketball game-Senior Night
February 16 Sat	9:00 am -10:00 pm	Cabaret Night at Lisle Senior High School Gym and Commons <u>Required of All Band Students – Non-jazz students required to work in the evening 5:45 pm.-10:30 p.m.</u> <u>Jazz Students – set-up & decorate from 9 am – noon, sound check in afternoon & performance in the evening</u>
February 23 Sat	Afternoon & eve	Symphonic Band and select percussion Performance at Lemont HS
February 25 M	All Day	1-8 Honor Band Festival -selected students- Location SANDWICH HS
March 2 Sat	All Day	I.H.S.A. Solo & Ensemble Contest (volunteer only)
March 2 Sat	All Day	Elk Grove HS Percussion Festival (percussion Students only)
March 4 M	7:00 pm	Band Parent General Meeting - HS Conference Room
March 11 M	7:30 pm	*BAND TRIP PARENT MEETING*
March 18 M	7:00 -9:00 pm	HS Band Rehearsal – Concert Band 7-8, Symphonic Band 8-9
March 19 T	7:00 p.m.	5-12 Band Festival in Sr. High South Gym
March 23	8:00am-1:00 pm	Band trip rehearsal and luggage inspection
March 24-29 Sun-Fri.		Band Trip – Destination Orland, FL.
April 1 M	7:15 pm	Band Parent General Meeting - HS Conference Room
April 18 TH	7:00 pm	Senior Fine Arts Recital at HS
April 29 M	7:00 pm	Band Parent General Meeting - HS Conference Room
May 1 W	6:30 pm	H. S. Band Banquet (H.S. Commons)
May 6 M	7:00-9:00 pm	HS Band Rehearsal – Symphonic Band 7-8, Concert Band 8-9
May 9 TH	7:30 pm	H. S. Jazz Concert - Auditorium
May 13 M	7:30 pm	H.S. Band Concert - Auditorium
May 24 F	6:30 pm	Commencement

Performances or rehearsals may be added after September 1st as various invitational festivals and clinics are set. Ample notice will be given for any additional dates such as basketball game changes, Hackney's, community service, etc. **Please reserve these dates on your family calendar. All rehearsals and performances are required.**

Revised 7/24/2018

Lisle High School Bands

Grading System

Overview

We have identified two primary areas to be evaluated.

1. Attendance, behavior, and preparation at rehearsals and performances as a member of the ensemble will be evaluated. This Classroom Attendance/Effort/Behavior component accounts for approximately 25% of your grade for the semester. Students may earn up to 5 points per day. Performances are typically worth 50 points. Daily and performance points may be lowered due to: behavior issues, tardiness, coming without supplies, and incorrect or missing uniform parts
2. Student performance and improvement as a performer will be evaluated in a variety of ways during each quarter.
3. This Performance component is composed of several playing tests and concerts. This component accounts for approximately 75% of your grade. A grading rubric is attached.

Extra credit work involving additional playing assignments, computer theory programs, or music research projects will be available upon student request. Students may also receive extra credit through confirmation of private study on the band instrument and/or participation in community music ensembles.

Attendance/Effort/Behavior Component

Student Expectations:

1. Attendance at all rehearsals and performances is required and is of paramount importance to both the success of the individual and of the Lisle High School Bands.
2. Be on time to all rehearsals and performances.
3. Bring instrument, music and required equipment to rehearsals and performances.
4. Display proper dress for rehearsal and performance. This includes gym shoes or band performance shoes for every marching rehearsal.
5. Display proper care of all instruments, uniforms, band equipment and music.
6. Be respectful of music staff and fellow students including proper language.
7. Be quiet in rehearsals.
8. Do not bring gum, food or drinks into the music area. Only water is allowed.

Performance Grading

All Wind students will be evaluated on their performance and improvement through the use of the web-based program called MusicFirst that will be installed on the Chrome books. Percussion students will be evaluated during class since they play on equipment and instruments only available at the school.

Performance Absence

Absence from a performance in any of our performing groups is a very serious problem for the rest of the group and such absences must be avoided whenever possible. Our performances are considered equal to a test grade.

No credit will be given for an unexcused performance. It will be entered as a zero "0"

I. Situations for which a zero"0" will be entered:

- A. Work (if a student works, he/she needs to check the band calendar and block all dates)
- B. Social event
- C. Non-school activities
- D. Forgetfulness
- E. Controllable absence (conflict which could have been avoided)

II. Situations for which grade will not be reduced (Make up activity may be assigned after discussion with director)

- A. Sickness or family emergency with parent or doctor note
- B. Death of family member
- C. Special situations (i.e. family wedding)
 - 1. 14 day notice required (Please discuss with director for consideration)
- D. A date that was set long before the band calendar was set.

*It is the student's responsibility to identify conflicts with school activities and to notify the director with at least 14 days notice. This will allow an efficient resolution of the conflict. The band director and the sport or activity sponsor will determine how best to resolve the conflict to serve not only the individual student, but also both school groups.

Marching Band Attendance - Fall Performances

In order to assist students with the problem of family special occasion conflicts during our marching band football games, parents may apply for a student absence once during the season. This excused absence is to be used only for dates that are **absolutely unchangeable**, i.e. family weddings, and not for family trips, etc.

PLEASE SUBMIT WRITTEN REQUESTS BY WEDNESDAY, AUGUST 22nd.

The students may be required to complete a written music report or additional performance assignment as specified by the director to make up for the missed performance.

Criteria	4	3	2	1	Weight	Total score
1. <u>Tone Quality</u>	Tone is consistently focused, clear, and centered throughout the range of the instrument. Tone has a near professional quality.	Tone is focused, clear, and centered through the normal playing range of the instrument. Extremes in range sometimes cause tone to be less controlled.	Tone is often focused, clear, and centered, but sometimes the tone is uncontrolled in the normal playing range. Extremes in range are usually uncontrolled.	The tone is often not focused, clear, or centered regardless of the range being played, significantly detracting from the overall performance.	4.5	
2. <u>Rhythm</u>	The beat is secure and the rhythms are accurate for the style of music being played.	The beat is secure and the rhythms are mostly accurate. There are a few duration errors, but these do not detract from the overall performance.	The beat is somewhat erratic. Some rhythms are accurate. Frequent or repeated duration errors. Rhythm problems occasionally detract from the overall performance.	The beat is usually erratic and rhythms are seldom accurate, detracting significantly from the overall performance.	4.25	
3. <u>Pitch</u>	Virtually no errors. Pitch is very accurate.	An occasional isolated error, but most of the time pitch is accurate and secure.	Some accurate pitches, but there are frequent and/or repeated errors.	Very few accurate or secure pitches.	4.25	
4. <u>Dynamics</u>	Dynamic levels are obvious, consistent, and an accurate interpretation of the style of music being played.	Dynamic levels are typically accurate and consistent.	Dynamic levels fluctuate but can be discerned.	Attention to dynamic levels is not obvious.	3.0	
5. <u>Style, Phrasing and Interpretation</u>	Stylistic attributes are characteristically appropriate for the piece and consistently demonstrated throughout the performance.	Stylistic attributes are characteristically appropriate for the piece but inconsistently demonstrated	Phrasing is usually consistent and occasionally sensitive to the style of music being played.	Phrasing is rarely consistent and/or rarely sensitive to musical style.	3.0	
6. <u>Articulation</u>	Secure attacks. Markings (staccato, legato, slur, accents, etc.) are executed accurately as directed by the score and/or the conductor.	Attacks are usually secure, though there might be an isolated error. Markings are executed accurately as directed by the score and/or the conductor.	Attacks are rarely secure, but markings are often executed accurately as directed by the score and/or the conductor.	Few secure attacks. Markings are typically not executed accurately.	3.0	
7. <u>Intonation</u>	All necessary adjustments are made to pitches, eg., alternate fingerings, finger shadings, or lipping up or down.	Many necessary adjustments are made to pitches, eg., alternate fingerings, finger shadings, or lipping up or down, and minor flaws do not detract from the performance.	Some necessary adjustments are made to pitches, eg., alternate fingerings, finger shadings, or lipping up or down, and flaws may detract from the performance.	No adjustments are made to pitches, eg., alternate fingerings, finger shadings, or lipping up or down, and flaws severely detract from the performance.	3.0	

nationalcore artsstandards

CREATING

- Anchor Standard #1. Generate and conceptualize artistic ideas and work.
- Anchor Standard #2. Organize and develop artistic ideas and work.
- Anchor Standard #3. Refine and complete artistic work.

PERFORMING/PRESENTING/PRODUCING

- Anchor Standard #4. Analyze, interpret, and select artistic work for presentation.
- Anchor Standard #5. Develop and refine artistic work for presentation.
- Anchor Standard #6. Convey meaning through the presentation of artistic work.

RESPONDING

- Anchor Standard #7. Perceive and analyze artistic work.
- Anchor Standard #8. Interpret intent and meaning in artistic work.
- Anchor Standard #9. Apply criteria to evaluate artistic work.

CONNECTING

- Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art.
- Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

LISLE SENIOR HIGH SCHOOL

INSTRUMENTAL MUSIC SYLLABUS

FINE ARTS INSTRUCTORS:

Patricia Kerback	pkerback@lisle202.org	630-493-8376	Department Head
Scott Gumina	sgumina@lisle202.org	630-493-8375	
Phillip Meyer	pmeyer2@lisle202.org	630-493-8377	
Venessa Hardy	vhardy@lisle202.org	630-493-8379	

MISSION

Our mission is to instill in our students the love of music. We strive to encourage our students to value the cultures and traditions of all the people of the world. To develop the ability to perform, create, and listen to music with an understanding that is highly desirable for every member of our society. To learn discipline, teamwork, and responsibility important in the work place. Finally students will learn to value the aesthetics of music.

WHY TEACH MUSIC?

It is Science: it is exact, specific, and demands exact acoustics

It is Math: it is rhythmically based on the subdivisions of time into fractions which must be done spontaneously, not worked out on paper

It is Foreign Language: Most of the terms are in French, Italian, or German. The notation of music is a highly developed kind of shorthand which uses symbols to represent ideas. The semantics of music is the most complete and universal language.

It is Physical Education: Music requires coordination of fingers, hands, lips, and facial muscles in addition to diaphragmatic control. All these must respond instantly to the sound the ear hears and the minds interprets.

It is Art: is allows a human being to take all of the above and use them to create emotion, humanism, and feeling.

COURSE DESCRIPTIONS

CONCERT BAND (FRESHMAN - SENIOR)

Concert Band is open to all students with appropriate junior high level playing experience on a band instrument. Audition with the instructor may be required. The students will learn about instrumental playing techniques, scales, rhythms, music history and composer profiles. Students will learn basic ensemble skills and perform interesting music of various historical periods and styles.

Concert band students will prepare five concerts, community performances and festivals. Also the band will attend Spring Break performance trips every two years. The Concert Band will combine with the

Symphonic Band to perform at home football games during the fall and selected home basketball games during the winter. Performances are an integral part of the band program. Students are expected to make a commitment of personal practice at home and attendance at performances outside of the school day. A six day marching band camp is held the week before school starts in August to prepare for early football games. Students are encouraged, but not required to take private lessons.

SYMPHONIC BAND (SOPHOMORE- SENIOR)

The Symphonic Band is an advanced ensemble open to students who pass an audition with the instructor. This ensemble will continue topics introduced in the Concert Band course and also will study advanced music literature written for band and wind ensemble. Students will study upper level techniques of wind and percussion instruments, intermediate music theory, compositional techniques and music history.

The Symphonic Band will prepare similar performances as described for the Concert Band. In addition, Symphonic Band will function as part of the marching band and pep band with the Concert Band. Symphonic Band students will be expected to commit to a high level of personal practice in order to perform the advanced literature studied by this ensemble. Attendance at performances outside of the school day is required. A six day marching band camp is held the week before school starts in August. Students are encouraged but not required to take private lessons and participate in solo and small ensemble performances.

PERCUSSION STUDIES/ENSEMBLE (FRESHMAN - SENIOR)

The Percussion Studies class is for all high school percussionists. All Percussion students must be enrolled in this class, which addresses both musical fundamentals and techniques unique to the percussionist. Students in the Percussion Studies class will perform a wide range of musical works written especially for percussion ensemble. In addition the students will prepare music to perform with the marching band and both concert bands. Students are expected to commit to personal practice at home and attendance at performances outside of the school day. Each student will purchase their own set of basic sticks and mallets. A six day marching band camp is held the week before school starts in August to prepare for early football games.

JAZZ BAND & JAZZ ENSEMBLE (FRESHMAN-SENIOR)

The Jazz Bands perform a variety of styles of jazz music from various eras. Music performed ranges from 1930's and 40's big band jazz to contemporary jazz, Latin jazz and jazz-rock. The performances of these ensembles include school concerts, community service, opening acts to professional groups, and jazz festivals. Rehearsals are before school each day. The ensembles are open (by audition) to students who play saxophone, trumpet, trombone, piano, guitar, bass or drum set. Placement in Jazz Band (introductory level) and Jazz Ensemble (advanced) will be determined by audition. PRE-REQUISITE: Current Membership in band program, with the exception of some rhythm section players with consent of instructor.

CRITERIA FOR GRADING

The following criteria are used as a basis for learning in band classes:

TONE QUALITY: Student instrumental tone quality will be assessed based on the maturity, warmth, control, and resonance appropriate to experience level.

INTONATION: Students will be able to play in tune with other students in their section and with the ensemble as a whole.

NOTE ACCURACY: Students will demonstrate that they are able to learn and play the correct notes according to the music they are reading, rehearsing, and performing.

RHYTHMIC ACCURACY: Students will be able to accurately perform a variety of rhythms in a variety of meters (time signatures).

DYNAMICS: Students are expected to make the correct changes in volume as indicated by the printed music.

NOTATION/THEORY: Students will be able to read notated music using a variety of time signatures and key signatures.

TONE/BREATH CONTROL/PHRASING: Students will use proper muscles and correct posture for the purpose of proper tone production. This will lead to quality tone production and shaping of musical phrases.

ARTICULATION: Students will perform a wide variety of articulations as indicated in the printed music. These will include: tenuto, staccato, marcato, slurs, accents, etc.

TEMPO MARKINGS: Students are expected to know and understand the tempo markings as directed by the composer, often in a foreign language. They must demonstrate this knowledge during class.

TERMINOLOGY: Students will learn the meaning of instructions given in the music in foreign languages, usually Italian, but sometimes French, German, or Latin.

GRADING

The course grade will reflect the following:

1st Semester 80%
Semester Final 20%

2nd Semester 80%
Semester Final 20%

Students have the opportunity to earn: 50 points for performances, 50 points for playing tests, 25 points for evening rehearsals, 5 points for each day of class, and various other points for occasional written homework.

Points are awarded for each rehearsal based on the following:
Having required materials, being on-time, being engaged throughout the lesson, maintaining proper rehearsal behavior, and arriving prepared on assignments.

FORMATIVE ASSESSMENT: Formative assessments are an ongoing, integral part of every class.

SUMMATIVE ASSESSMENT: Summative assessments include individual performance testing and ensemble performances (at least one per quarter).

BAND LEARNER OUTCOMES

1. Demonstrate a characteristic tone on their instrument
2. Improve the student's playing range on their instrument
3. Demonstrate appropriate fingerings, positions, and stickings
4. Perform rhythms used in ensemble compositions in 2/4, 3/4, 4/4, 6/8, 2/2 and other meters
5. Perform and identify the six basic dynamic levels
6. Demonstrate performance and written knowledge of various tempi
7. Perform major, minor and chromatic scales
8. Demonstrate knowledge of basic music terms and theory
9. Perform tenuto, staccato, legato, accented, and marcato articulations
10. Perform musical selections with proper phrasing, style, and expression
11. Demonstrate an understanding of musical texture and balance within the ensemble
13. Analyze and evaluate the effective use of elements, principles and expressive qualities in both student and professional musical performances
14. Analyze the distinguishing characteristics of historical compositions by style period and culture

LISLE HIGH SCHOOL BAND

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Care and Handling of Your Lisle High School Band Uniform

Each student has been issued a LHS band uniform which is worn for marching band performances. Students are required to take excellent care of the uniform including delivering and picking up the uniform for dry cleaning at Leo's Cleaners after the football season. Lisle 202 pays for one cleaning in the fall. Leo's Cleaners also has the necessary supplies to repair our uniforms. To extend the life and retain the appearance of your uniform, you need to utilize the following information on preventive maintenance and care.

1. Always transport the uniform to and from performances on the band hanger and in the garment bag.
2. Do not transport band shoes in the garment bag. The polished shoes will rub off on the uniform and the weight of the shoes will damage the bag.
3. There is no eating or drinking in the uniform. *Only water is okay.*
4. After each performance it is important to correctly hang the pants to avoid wrinkling the fabric. Grasp the jumpsuit at the bottom of each leg, matching inseam to inseam. Fold the jumpsuit in half and carefully drape over the suit hanger that was provided. Snap the coat over the hanger in order to prevent it from slipping to the bottom of the garment bag.
5. Be sure to keep the baldric (sash) attached to the uniform coat when in storage.
6. At home it is important to air out the uniform after each performance. DO NOT store the uniform wet. DO NOT tumble dry or heat with a hand iron or blow dryer. Air dry or follow up with dry cleaning. DO NOT wash the band uniform at home. They must be professionally dry cleaned only at Leo's Cleaners.
7. Check for stains after each wearing. Time tends to set stains - have uniform cleaned as soon as possible.
8. AT NO POINT SHOULD THE BALDRIC (sash) BE DRY CLEANED. DO NOT EVEN TAKE IT TO THE CLEANERS WHEN GETTING UNIFORM DRY CLEANED.
If the baldric gets a bit dirty, it can be wiped with a damp cloth using water only.

Lisle Senior High School
1800 Short Street
Lisle, IL 60532
630-493-8300

Required Field Trip
PARENT PERMISSION FORM

PARENT/GUARDIAN

I hereby give permission for my son/daughter _____ to attend

All 2018-2019 High School Band Activities.

The parental/guardian signature indicates that you have read and understand all of the materials and the required Lisle High School Band attendance dates and grading policy.

I authorize school personnel to secure any medical and/or surgical intervention that may be required in case emergency treatment is necessary.

The following is relevant medical information concerning my child:

Allergies: _____

Medication now taking: _____

Other Pertinent Medical Information: _____

This permission slip must be returned to school by **Monday, August 20th.**

Students will be denied the privilege of attending the field trip if this permission slip is not returned by the above due date. Due to the absolute necessity for having students' medical information readily available in the case of an emergency, we cannot accept parent permission via telephone.

Parent/Guardian Signature

Date

Daytime Telephone Number Where I can Be Reached

Student:

I agree to abide by Lisle Senior High School rules and regulations throughout the above mentioned trip.

Student Signature

Date

LISLE HS BAND

Email Address Form

Updated emails are due no later than Monday, August 20, 2018.

IF YOU DO NOT NEED ANY ADDITIONAL OR UPDATED EMAILS, YOU DO NOT HAVE TO TURN THIS FORM IN.

Please fill out the information requested below for best communication throughout the year.

PLEASE **PRINT** LEGIBLY

Student(s) name _____

Parent/Guardian name(s) _____

(Only fill this out if you'd like to change or add other emails to Mr. Gumina's distribution list)
(Primary)

Parent's email address: _____

(optional and additional)

Parent's email address #2: _____

Parent's email address #3: _____

Lisle High School Band Annual Patron Drive Registration Form

Purpose: To raise funds for the Lisle High School Band program for projects not covered by District/Building budget allocations. Money raised will help pay for instrumental master classes, clinics, marching band training staff, uniforms, music, essential equipment, instruments and special concerts.

- Goals:**
- Replace funds generated in the past by additional, product-based sales
 - Limit product sales to two voluntary fundraisers for biannual band trip student accounts
 - Offer periodic instrumental master classes and clinic programs that benefit all students
 - Support LBPO funding of band equipment needs

We are funding the annual Lisle Band Parent High School expense budget through a Patron Drive in place of numerous product-based sales. **So that we can achieve a very high percentage of families that will participate, the LBPO Board has suggested this amount for the 18-19 school year.** In order to maintain these programs, the parents of each band student are asked to sponsor the band through a once per year donation of **\$50.00** for each high school band student. (\$75 if you have two children in band.) The Patron drive is much easier than the repeated door-to-door sales in the past.

Patrons of **\$50.00 or more** will receive a Lisle High School Band window cling display sticker acknowledging their support. You are certainly encouraged to solicit additional patron donations. In the past these additional donations have come from other relatives or businesses that wish to support our band program. **The LBPO is a not for profit corporation and therefore the entire donation amount is tax deductible.** Donations of lesser or greater amounts based on financial situation would of course be welcome.

Some of our families felt two fundraisers were essential to their child's ability to participate in our performance trips. In an attempt to be sensitive to everyone, the LBPO board conducts two (2) voluntary fundraisers that are the most profitable and easiest to sell, the Cookie Dough sale and the Fannie May candy sale. The entire individual profit from these fundraisers will be credited to each student's trip savings account. The next band trip will be held Spring Break 2019.

You can take pride in your support of our excellent band program including: percussion class, concert bands, marching band, pep band, two jazz bands and jazz combo. The funds provide clinics, supplies, and equipment that will help our band program continue to improve and grow.

Please submit this form and donations (checks payable to LBPO) to Mr. Gumina or Mr. Meyer. The Patron Drive will begin during the first week of school. Please send you Patron Drive Donation as soon as possible. This will allow the directors to plan their budget for the remainder of the year.

Parent/Patron/Business Name as you would like it listed in our programs	Street Address	City, State, Zip	Amount/Ck#

Student Name: _____

TOTALS: _____